

the **McGillDaily**

75th YEAR OF PUBLICATION



VOL. 75 N°32
THURSDAY, NOVEMBER 21, 1985
MONTREAL, QUEBEC

the supplement

Flail your meager democratic voice at the Daily staff meeting, today at 17h00, Room B-03

MEXICAN FOOD
MONTREAL'S UNIQUE TASTE EXPERIENCE

TACO FESTIVAL
\$3.25 Special—12-6pm
Home-made chip sauces, soup, three tacos

1429 Crescent tel: 843-6336

LA TAQUERIA
Toute une expérience gastronomique!
Montreal's unique taste experience.

If Your Hair Is Thinning... Kleins Is For You

What is Klein's? Klein's is a network of hair care centres that have helped thousands—just like you—achieve fuller, thicker healthier hair and stimulate hair growth. We're located across Canada, and the United States.

When Can I Start? Call today for a free consultation 866-1138. If we accept you into the program, you can start immediately! And we'll even guarantee results with our exclusive guarantee.

Klein's
Hair Care Centre

SUITE 607, 1440 ST. CATHERINE W.,
MONTREAL, QUEBEC H3G 1R8

TRAVEL CUTS
Christmas Charters

MONTREAL —

Vancouver	\$419	23 Dec.—6 Jan.
Edmonton	\$379	20 Dec.—4 Jan.
Calgary	\$379	23 Dec.—6 Jan.

VOYAGES CUTS
McGill Student Union Building
514 849-9201

VOYAGES CUTS
Concordia Hall Building 643
514 288-1130

les salons Maxime inc.
YOUNG, CREATIVE, WELL-TRAINED STYLISTS

HALF THE REGULAR PRICE

• CUT \$9.00 • BLOW DRY \$8.00 • DYE \$12.00
• PERMANENT \$16.00

Our Master Stylists are available at regular prices.

CALL
Place Ville Marie
861-4791
Place Bonaventure
866-3896
Centre d'Achats
Wilderton
731-3353
Place Victoria
866-4669

**Walking distance from McGill—
Place du Parc
(Complex La Cité)
842-8672**

Home of the 39¢ Hot Dog

HOT DOG: STEAMÉ

Monday to Friday 5 p.m. to 7 p.m.

39¢

Saturday All Day

International Rendez-vous
101 Mt-Royal West (corner St-Urbain)
843-3250

secretz

All Night Long
Wednesday & Sunday
2 for 1

40 Pine Avenue West
(Corner of Clark)
844-0004

Futon Factory Outlet

Single.....\$49
Double.....\$59
Queen.....\$69

LOFA-SOFA Inc
937 du Collège
St-Henri (Montréal)
Tél: 935-5967

If you can find a lower price than ours for the same product, we will beat that price by 10%.

ONTARIO CAMPING JOBS

Openings:

Cabin Counsellors, Specialty Instructors: Swim, canoe trippers, arts & crafts, pottery, drama, woodwork, gymnastics, nature & outdoor recreation, riding, tennis, copper enamel, photography, sailing, water-ski, dancercise, windsurfing, kayaking. Supervisory staff (min. age 21, with experience) & nurses:

- Salary range: \$800 and up
- Students completing second year or higher only
- Previous camping experience preferable

Interviews for
CAMP WHITE PINE
(Joseph Kronick — Director)
Monday through Wednesday, Nov 25-27
Contact: Mrs. Dale Schwartz in Montreal
For Appointment
Call
739-3723

LSAT & GMAT

Prep Courses for
LSAT Dec. 7
GMAT Jan. 25
call (416) 923-PREP
1-800-387-1262

We offer courses in Toronto, Ottawa, and Montréal.

B•B ELECTROLYSIS + PLUS
Unwanted Hair & Skin Problem?

Realistic prices with results. Graduate electrologists with years of experience and the latest, safest, method of electrolysis. Plus: professional esthetician. Personal private treatment. Personal colour analysis, skin care, facials, manicures, pedicures, body and leg waxing.

Call 849-0181
1414 Drummond St., Suite 316

CENTRE ÉDUCATIF STANLEY H. KAPLAN

EDUCATIONAL CENTER
MCAT-LSAT-SAT
GMAT-DAT-GRE

Preparation courses in Montreal

287-1896
550 Sherbrooke W.
Suite 380
Montreal H3A 1B9

ESTETICA

STUDENT SPECIAL

wash, cut and blow dry
\$21 for women, \$16 for men
Full time students only

For appointment, call:
849-9231

2175 Crescent, Montreal

PULP AND PAPER RESEARCH INSTITUTE OF CANADA
570 ST. JOHN'S BOULEVARD, POINTE CLAIRE P.O., CANADA H9R 3J9
TEL (514) 630-4100 CABLE-PAPRICAN TELEX 05-821541

SUMMER EMPLOYMENT IN SCIENCE AND ENGINEERING

The Pulp and Paper Research Institute of Canada, in Pointe Claire, Québec, offers project-oriented summer jobs in 1986 to undergraduate students in science and engineering who are graduating in 1987 or 1988. These jobs will be of particular value as training for students who are planning careers in research, and are open to students eligible for Industrial Undergraduate Student Research Awards from the Natural Sciences and Engineering Research Council of Canada (NSERC). For successful candidates, the Institute will supplement the scholarships so that total salaries will be commensurate with educational level and experience.

Please apply, preferably on NSERC application forms (form 202), along with a copy of your latest transcripts before November 29, 1985, to:
Assistant Administrator, Education
PULP AND PAPER RESEARCH INSTITUTE OF CANADA
570 St. John's Boulevard
Pointe Claire, Québec
H9R 3J9

* e.g., Biochemistry, microbiology, chemistry, computer science, physics
** e.g., Chemical, mechanical
*** Eligibility conditions are described in pamphlets available in University departmental offices.

Want to improve your French or your English?

Here is a new book for you:
2,000 expressions françaises pratiques et utiles
with English translations, examples, various exercises and a complete index of the 4,000 French and English idioms (A new revised edition of September 1985)
By Dr. Camille H. Mailhot, University of Ottawa
911-641 Bathgate Dr., Ottawa, K1K 3Y3
Editions Asticou—81 rue Doucet, Hull, P.Q.
368 pages—\$14.95 (in most bookstores)
Distribution: 2975 rue Sartelon, Ville-St.-Laurent, P.Q.
Phone: 332-5860

Montréal youth protest fare increase



MUCTC employee tries to go about his business as youths occupy the Berri St. Control Centre. The youths were protesting fee hikes which will make Montréal's transit system Canada's most expensive.

by Chris Lawson

Between 50 and 60 youths occupied the control centre of the Montréal Urban Community Transit Commission's (MUCTC) Berri Street office yesterday. The occupation lasted 45 minutes before the protesters, threatened with arrest by MUC police, left the building.

The youths, members of *Rassemblement Autonome des Jeunes* (RAJ) and *L'Association National des Etudiants du Québec* (ANEQ), two Quebec political youth groups, were protesting proposed fare hikes which are to become effective in January, 1986. The fee hikes will hurt Metro users, 80 per cent of whom have no other means of transport, including 25.4 per cent of whom are people under 25, and cannot afford to pay more.

Starting in January, Metro users will have to pay \$1.00 per

ride, or \$28.50 for a monthly pass. This would make Montréal's subway system more expensive than that of Toronto, the only other Canadian city with comparable service. According to ANEQ's porte-parole Pierre Beauregard, "Il n'est plus question de presser encore le citron."

ANEQ and RAJ would rather see the needed money come from businesses and retailers that benefit from public transport, and are more able to pay.

The youths chanted "We won't pay the hike," and "On ne payera pas la hausse" until controllers asked that they be quiet so that incoming calls could be heard.

MUCTC security people tried to contact Louise Roy, MUCTC Chairperson, to talk to the group, but Ms. Roy was not in.

The youths later demonstrated in front of Berri de Montigny metro station.

Hunter S. Thompson capitalizes on image

by Brendan Weston

When Hunter S. Thompson speaks, groupies flock. When American cult-hero Hunter S. Thompson delivered his garbled humour to a Concordia auditorium packed with fans of his 'Gonzo' journalism last week, no-one let his offensive jokes or hypocrisy get in the way of the lucrative romantic mystique he has built around himself.

Thompson's comments went unnoticed in favourable articles

the powerful Hearst family. He now meets his deadlines, saying "Once you make a habit of something, like beating your wife, it gets easy."

Thompson said *Rolling Stone* has 'sold out' to commercialism, and retains the names of several famous people in its mast-head, although they have not worked for the magazine in years. He also dismissed Hollywood's production of his screenplay *Where the Buffalo Roam* as "a horrible piece of shit."

were directed at his infamous drug abuse.

"It's all true," he said, "even if it didn't happen."

The scotch, like the six packs of Heineken in his hotel room, were some of the expenses specified in his \$5,000 (US) contract, which brought the total cost to over \$7,000.

While the audience drank up Thompson's sexist remarks faster than he threw them up (fortunately, not fast at all), he managed to slander Québec politicians as "wine-soaked frogs."

The high point of the lecture occurred when a fan, who had been in Zaire while Thompson was covering the Mohammed Ali-Joe Frazier fight, demanded to know why Thompson had given up his ticket to watch the fight on TV with the president of the country. Realising it was this man who had accepted his ticket, Thompson recalled giv-



Hunter S. Thompson

ing himself malaria by confusing his pills.

Noted for comparing Nixon to Hitler, Thompson said Reagan is like Mussolini. He also made jabs at other politicians, saying they had no more

belief in the American system than Charles Manson. Nevertheless Thompson believes that the law, "as it is written, is on your side," and that people "can't just let the bastards run the system."

"What you have to worry about is the hideous nature of power itself," said Thompson.

Thompson also said he would accept an offer to run with the now defunct Rhinoceros party in the up-coming election. But would the Rhinoceros party accept the sense of humour of a macho-American racist who claims to be the adversary of politics he doesn't understand?

With luck, his audience here will outgrow their adolescent infatuation with this balding, dated idol, whose pseudo-radicalism smacks of pathetic hypocrisy.

News Analysis

in the *Globe and Gazette*, and the student press gushed with imitation. Concordia's *Link* devoted a colour front page and centre-spread to the event, using an imitation of Thompson's style. The *Tribune* ran a story which looked like a shorter version of the *Link*'s.

Thompson's wild-man renegade image, developed in articles for *Rolling Stone* magazine and his most famous novel *Fear and Loathing in Las Vegas*, has indeed won him a loyal following. Not one member of the audience stopped to question their idol's glorification of his summer job managing a strip club, the subject of his up-coming book *The Night Watchman*.

After saying he enjoyed Montréal's *Super Sex* strip club the previous night, Thompson described himself as a tough club manager: "I fire 'em for being too ugly... for having finger marks on their legs."

Fired for missing six months of deadlines at *Rolling Stone*, Thompson now writes a regular media-watch column in the *San Francisco Examiner*, owned by

Arriving late, the certified Doctor of Journalism, who pioneered 'new' or literary journalism, drank from a chilled bottle of Chivas Regal scotch hidden underneath the table, and also a Bloody Mary, which he spilt. The crowd roared with pleasure and several questions

by Sue Turgeon
and Sue Motyka

McGill's Film and Communications department is a foundering programme, and six students in the department have decided to take action.

Six students have formed a committee, because they were independently aggravated at the present state of affairs within the Film and Communications Department.

The department has the second largest enrollment in the English Department, and the fewest number of professors: 256 film majors to 5 professors, as compared to 75 drama ma-

jors to 18 professors.

Film and Communications majors must choose from a limited number of available courses; the result is overcrowded classes, or the choice to fulfill programme requirements outside of their stream. The committee members, mostly in third year, came together to form a collective group which, they hope, can affect some changes within the department. They are supported by the Film and Communications faculty, who can do little in proposing changes to the administration without the students' help. With strong student support, the committee

would be able to forward "recommendations for change, when necessary, to the director of the undergraduate programme and the curriculum committee."

The group will lobby the department for an increase in the number of professors and available courses, and for smaller classes. The group also plans a social forum to give Film and Communications students a chance "to discuss issues in the stream", and the expansion of the monthly bulletin into a newspaper which would improve student awareness about their department.

After going through the process of formally becoming a Student Association, the committee has finally been established as a subsidiary of the Department of English Students' Association. This does not give them the power to independently propose changes to problems in the entire English Department.

The committee has handed out a questionnaire in all Film and Communications classes. Following an examination of the questionnaire and a meeting with the Film and Communications professors, a general meeting will be held. The committee is actively seeking suggestions.

Communications students fight for more

Dance theatre shows body language

by Donald Weikert

Dance theatre, one of the more visible trends in Montréal modern dance, rarely possesses a clear narrative sequence. It deals instead with the individual elements of a situation or theme. Dance theatre explores issues that are physical by nature or that have definite physical aspects.

In its production *La Grandeur du Geste et des Passions*, (November 6-10 at *Tangente*), *Le Pool*, a Montréal dance theatre company, explored interaction between the sexes, seduction, and cultural stereotypes, all of which have clear physical expression.

Dance theatre also experiments with types of physical expression. It explores body language and how posture and gesture reflect feelings and attitudes. It looks at clothing, which is our most conscious attempt to declare ourselves to strangers, to indicate the context in which we would like our physical language to be read.

We are rarely conscious of body language. Few people can detect the meaningful elements among miscellaneous twitches and jerks, but when this physical vocabulary is distilled through the exaggeration of dance, postures and gestures can be connected to the moods and attitudes they represent.

La Grandeur du Geste et des Passions was divided into sections, each with different characters and ideas, which looked at different aspects of human interaction through movement and clothing.

One section was about spiders and people. Three female spiders spun webs and described mating among spiders: the male spider must go to the female's web. After copulation he is not allowed to escape. He is pursued and bound up in silk to be eaten.

Two humans shared the stage, carrying out a similar scene of seduction. She was aloof and cool, the epitome of a dangerous entangler. She waited for him to approach and he circled around her, getting more nervous as he got closer.

When he touched her his hands were fearful and seemed to be burned by her body. She remained relaxed and aloof. Slowly he lost control as she wrapped him up in threads of tangled emotions, dependencies and fears. He was caught in a web spun of his own weaknesses.

Losing control and submitting to another person's will is fascinating to watch, but because of the emotional violence involved, difficult to confront. This section was most effective when it was subtle.

We defend ourselves against painful subjects, and so the impact of a piece depends upon its ability to penetrate our barriers, to reach our soft viscera. Passing through barriers requires force and momentum. Going around them requires creeping subtlety.

When the man responded to the spider-woman's emotional violence with physical violence by thrashing and throwing himself around the stage, the piece lost some of its subtlety.

Unfortunately, several times during the show impact was lessened because

subtlety was abandoned.

The most effective section of the show slipped past one's barriers through its seeming innocence and light-heartedness. Three men strutted around the stage, challenging each other, staring at each other across inflated chests, chewing toothpicks and muttering invectives: machismo exaggerated and made absurd. They were joined by a woman who flopped around the stage, slipping and sliding in her huge red socks and trying desperately to be cheerful and attractive.

The men lined up with classically macho crossed arms, hiding behind masculine reserve. The only way the woman could gain their attentions was to seduce them. She slid around the first man, looking gawky and absurd in her effort to be seductive. She jumped in his arms and wrapped her legs around his waist. While this was happening a song played:

*If a woman's hips a ramble
Then I want her in the hay
Skirt and stockings all a scramble
For that's my way*

When the song ended the man dropped her and walked off stage. The song started again as she seduced the second man, sliding around nervously and jumping into his arms to grab him desperately. When the song stopped she got dumped again and he walked off.

As she circled the third man, the audience saw her fear of rejection struggling against her need for affection. The third man was almost as reluctant to grapple as she but, just as she was driven by loneliness, he was driven by his need to be one of the guys. When the music ended he couldn't drop her. There was no one left to pick her up. He carried her off-stage. He was confused by his burden; she was elated to have found arms that didn't let go.

As the program ended dancers came on stage dressed in different coloured pyjamas: men in bottoms and women in tops. They ran around, inspecting each other and passing on to new people until they found matching colours. Maybe some of the absurdity and cruelty between the people comes about for a simple reason: We are all looking for someone to match up with.



by Peter Nixon

My God, are we entering another age where music actually inspires people to do something besides show off their belly buttons? It seems we are.

In the wake of the hoopla created by the 'Live Aid' gang comes Sun City, the effort of Artists United Against Apartheid, who are led by ex-E Street Band member Steven Van Zandt (Little Steven). To fully understand what this album is about, a little background is necessary.

Sun City is located in the *bantustan* of Bophuthuswanaland, a so-called 'independent homeland' for South African Blacks. It is one of the few places in South Africa where the apartheid laws are relaxed, allowing blacks and whites to mix on a much freer basis than they do anywhere else in South Africa.

Sun City is, in essence, a resort town, with casinos, nightclubs, discos, bars, swimming pools, and hotels. In short, it has everything to make it attractive to foreign tourists.

Tourists who stay in Sun City are insulated from the true savagery of the apartheid system. They see everyone having a good time, no riots, no police beating up and killing black activists, no children starving and dying, and no shantytowns. They are carefully excluded from the realities of South Africa, and as a result leave thinking, "This isn't so bad. I wonder what all the fuss is

about?"

This is one of the ways in which Sun City is a propaganda device of the South African government. Another is their invitations to foreign recording artists to play at Sun City; especially black artists. The potential for large amounts of money to be made at Sun City has attracted such artists as Frank Sinatra and Tina Turner. Attracting a black artist allows the government to turn to the world and say "Look, we've got a black artist playing in our number one resort town, how can you call us racist?" One should look at all the white audiences of these concerts before one answers that question.

The Sun City album attempts to stop foreign artists from playing in South Africa and to get the ones who already have done so to apologize. All the money raised by the album will go to the Africa Fund, a charitable trust established in 1966 by the American Committee on Africa. The money will benefit political prisoners and their families in South Africa, the educational and cultural needs of South African exiles, and educational work of anti-apartheid groups in the U.S.

There's something for everyone on this album. The more dance-oriented will certainly enjoy *Sun City* (versions 1 and 2) and *Let Me See Your I.D.*, which combine danceable backbeat with 'rap' style lyrics. Fans of Peter Gabriel's *Biko* will find an echo of it in his con-

tribution to the *Apartheid*. Bono came up with *Sun City* which sounds like half-garbled comedy. *Unforgettable First* is the jazz hound's heart, there is a good *The Struggle* and Stanley Jordan.

The best part of my money, is the money they are not. We least they add realities of the South, which the refused to do in soaked look at Sun City is not political statement. *Our government doing all we can* *Constructive ex* *Ronald Reagan's* *Meanwhile people giving up hope* *This quiet diplom* *but a joke*

words and music. This is an album a sea of musical encourages us to ting and feeling sensual pleasure, find music with positive action on diance. We can trend will continu

kritikal kultchalistingsk

by Joe Heath

Thursday, Nov. 21

4th international Festival of films on Art until Sunday. Screenings throughout the day at Cinéma theque Québécoise, Musée des Beaux-Arts de Montréal, and Cinéma ONF/ Complexe Guy-Favreux. Call for details.

Tangente Danse Actuelle presents *Vicious Circle* featuring dancer Dulcinea Langfelder and a large white hoop. Call 842-3532 for reservations. Tickets \$8, \$6 for students.

Friday, Nov. 22

The first annual voodoo barbeque. This carnivorous ritual features Montréal's Deja Voodoo, The Gruesomes, Terminal Sunglasses, Ray Condo and his Hardrock Goners, and Toronto's Chris Houston. Some great bands for only \$3. Show with beer and some free burgers at 454 Laurier E. in a church hall. (is nothing sacred?). It starts at 22h30.

Corrosion of Conformity from North Carolina, D.R.I. from California, and Unruly play at the Rising Sun. Should be good hardcore, although evil rumors of metal influence have

been circulating the door. Ethnic Drivers Weather Perm Union Ballroom comingish Mont

McGill Players Sad Café, come southern drama triangle. This pre good reviews, so 853 Sherbrooke general, \$3 for st Ultima Hora, Bi Soda, \$10

Bauhaus legacy on display in Montréal

by Manny Legorburu

Bauhaus Montréal 1985-86 is the title of several dozen events and exhibits being co-ordinated by Goethe-Institut Montréal over the next six months. This should provide Montréalers with ample opportunity to obtain an aggregate acquaintance with the most famous and influential school of art and design.

The Bauhaus was founded in Weimar, Germany in 1919 by the architect Walter Gropius. It changed locale twice and was shut down once, before being permanently closed by the Nazis in Berlin in 1933, the same year the Weimar Republic met its end. But the spirit of the Bauhaus survived its political fate, as most of its masters and students, (like most German intellectuals), settled in the United States.

The Bauhaus tried to give artists a meaningful, practical place in society by training them as craftspeople or industrial designers. Its underlying utilitarian approach sought to create a simple, unornamented style of design in all fields, from architecture to household furnishings and graphic design. It strived to incorporate aesthetic principles into the industrial product, to combine fine and applied arts, and thus place art at the service of society.

The Bauhaus also pioneered a new kind of art education. It quickly drew world attention, due in no small part to the brilliance and rising fame of its teachers. Included in the Bauhaus staff roster are the names of artists such as: Kandinsky, Albers, Klee, Moholy-Nagy, Feininger, and Mils van der Rohe. Not surprisingly, its influence is still wide-spread in many aspects of modern design.

There are already in progress a few exhibitions, three of which are reviewed here.

The McGill School of Architecture is showing *Montréal: Modernity and the Bauhaus* (in the McConnell Building until Nov. 30). This exhibition includes photographs of Bauhaus-style Montréal edifices, several art books published and printed by the Bauhaus, and a few drawings and paintings by the late Gordon Webber, including those of Webbers students and colleagues.

Although sparse and not overly impressive, the display does convey a faint impression of Bauhaus architecture and its legacy in Montréal.

A collection of 32 photographs by avant-gardist László Moholy-Nagy comprises the exhibition at the Goethe-Institut Montréal (metro-level at Place Bonaventure until Nov. 21). The photographs betray Moholy-Nagy's sense of experimentalism, internationalism, and creativity. Although his name is an element of history, the exhibition makes clear that Moholy-Nagy's work still exerts influence in the modern world.

Photography is also the subject of a retrospective at the Musée d'Art Contemporain de Montréal (Cité du

Havre until January 5). *Photography at the Bauhaus* brings together over 120 photographs, photomontages, photograms, most of which are originals.

On this occasion, particular homage is paid to Werner David Feist, an artist who studied at the Bauhaus from 1927 to 1930, and who has been a resident of Montréal since emigrating to Canada in 1951.

The rest of this aptly titled exhibition displays photographic works from Bauhaus teachers and their students. The exhibition is well laid out,

diverse, and highlights the pedagogic and technical aspect of production at the Bauhaus.

Since the Bauhaus sought to encompass all the art disciplines, talks and symposiums are scheduled along with cinema, music, dance, theatre and ballet.

For more detailed information, phone 866-1081; or better yet, visit the Goethe-Institut Montréal as they have various pamphlets detailing the upcoming events.

Make an effort to see a few: it's fascinating, mysterious, shocking, and most of all, enlightening.

Skinny Puppy unleashed

by Marian MacNair

He swayed, mesmerized by the glittering blade. Then, as the noise reached a crescendo he raised the blade in his bloodied hand and slashed his throat. Blood poured from the wound as he fell.

Rank after rank of black denizens gather to participate in a ghostly rite of darkness...one person faints, overcome by the sight of the gushing red liquid.

Sound like a Roman Polanski B-grade? Actually for the band Skinny Puppy, who played at Les Foulaines Electriques Sunday night the resemblance was intentional: much of their voice-overs and live show is taken from Polanski flicks and Warhol movies. The band combines snatches of voices taped from movies, TV and daily life with swirling synthesizer rhythms and vocalist Nivek Ogre's growls, shrieks, and tortured yelps.

That such a band should be Canadian (Skinny Puppy hails from Vancouver) is astounding. Can the city that gave us Loverboy and Brian Adams ever repay its social debt?

Skinny Puppy began as a side project of Kevin Key during his stint with *Images in Vogue*. He left 'the Vogues' last year to pursue the more intriguing avenues of Skinny Puppy with Nivek and fellow keyboard jockey Wilhelm Schroder. They are currently signed to Vancouver's *Netwerk* label, who also support Canadian bands Moev and Grapes of Wrath, and have recently scored a musical coup by signing Aussie tape-loop masters The Severed Heads. The head looper, Tom Ellard produced a song on Skinny Puppy's latest release, *Bites*.

Skinny Puppy continues to be the label's biggest drawing card. This is surprising in light of their somewhat limited appeal. The band claims no desire to become excessively popular, just to make enough money to keep them in recording tape. Asked by the *Daily* how they feel about profits, they replied, "Maybe next year."

The band sports the classic 'bat-cave' look, with masses of black hair and eyeliner. They reason that "black never looks dirty, but it never looks clean, either."

Asked about the validity of desporting themselves so, and expecting to be taken seriously when they come from the west — the land of sun, sea, and opportunity — the band was quick to point out that B.C. has the highest unemployment rate in Canada and the easy lifestyle is rapidly changing as employment, money, welfare



Skinny Puppy vocalist Nivek Ogre at Les Foulaines Electriques

and hope decrease. Furthermore, the middle-class comfort which characterizes the west coast can be a deadened, hopeless padded prison.

While their style of electronics has been done many times since Kraftwerk's explorations in the '70's, and their visual images of soldiers, broken dolls and scattered blood have also been somewhat overused, (Ozzy Osbourne comes naggingly to mind), the combination of the two is something new. No matter how clichéd the elements of the show might have been, they will certainly remain etched in the minds of all present. According to Nivek, virtually everything has been done before. The most innovative music is 90 per cent

cliché and 10 per cent innovation, the trick is to find the 10 per cent.

For Skinny Puppy, innovation rests in the unique combination of Nivek's voice and the lyric content, which is filled with images of death, suicide and hopelessness. In our society, which concerns itself above all with cushioning us from reality, we tend to avoid contemplating our own mortality.

Skinny Puppy represents a cry (albeit grating) against the mindless values and the comfortable vacuum of Canada's predominately middle-class society.

Then again, they might just be protesting the rising cost of dog food.

Fort, No More
Keith Richard
and Gold, a
like one of the
on U2's
album. Finally,
among you lose
jazz piece call-
continues, featur-
as Miles Davis

the album, for
Admittedly,
worth, but at
the political
African situa-
Aid' gang
saccharine-
famine.
aid to make a

us we're

gement is

the dying and

is nothing

"Sun City"

Little Steven

orth buying. In

page that only

thinking, ac-

shing but brief

encouraging to

encourages

part of its au-

hope that this

criticalkultcha

ickets are \$6.50 at

ecret Act, and

g play in the

ort of up-and-

bands.

ent *Ballad of the*

Cinémama presents *The Trouble with Love*, a West German movie by Helke Sander, in the NFB cinema in Complexe Guy Favreau. Purpose of the series is to analyse the direction of contemporary women filmmakers.

Saturday, Nov. 23

Skeleton Crew plays at Les Foulaines Electriques. Death grins, bones chatter, and other cryptic lyrics abound. Live out your suicidal dreams in 3D. Dub U5 and Satellites reggae at Concordia Hall. Muzak meets ganja. Tickets are \$4, beer is cheap.

continued on page 6

Caméra Mouvement: films screened

by Marnie Waxman

Film students in Québec are not immune to the usual problems in trying to promote their films. Caméra Mouvement, a youth-oriented film cooperative, was created in response to those needs.

Caméra Mouvement, in conjunction with the International Year of the Youth, is meant to showcase the works of independent film-makers and students. With a grant they received from the Québec government last summer, Benoit Pilon, Elana Hill, Sylvain Caron and Manon Briand are aiding distribution by screening films, while also establishing a forum where French and English students can exchange ideas.

Caméra Mouvement's screen-

ings fall under the title of "l'Ecran-Cocktail", a cocktail-party type atmosphere where people can meet casually after the show and discuss the film medium.

Each night's screening is devoted to a particular theme. 'Political and Social Intervention' night, for example, included films on Canadian investment in South Africa, militarization in our society, and Canadian companies' relationship to the threat of nuclear war.

The theme of tonight's screening is 'Classics', consisting of seven 6-30 minute traditional narrative films that focus on character development.

One film, called *The Room-Mate*, deals with a young television actress and her bizarre male

room-mate. Stressed 16 focuses on three sixteen year-old girls and their first experience in a bar.

Caméra Mouvement's plans

for the future include setting up an exchange of student films with other cities, and organizing panel discussions and lectures throughout Québec universities.

The screenings are shown every second Thursday at 20h00, at the National Film Board in complex Guy-Favreau. The admission is \$2.

Culture Exchange

by Diane Reid

Ten Montréal art students will be making murals in Nicaragua this December.

The group, *Artifact*, will spend a month in Nicaragua visiting cultural institutions, working with Nicaraguan art students on one or more murals, and documenting the project with slides and film.

The ten also hope to give Nicaraguan artists concrete support. Art supplies are very scarce in Nicaragua; *Artifact* is now collecting donations of art supplies and wants to buy as many supplies as possible to take to Nicaragua.

The group, which is financing the trip with a grant from the Québec Government and through fundraising activities, has received support and welcomes from the National School of Visual Arts in Managua. In Nicaragua, the *Cas de Amistad* is coordinating the project.

Artifact has already made one mural in Montréal for the *Carrefour Latino Américain*. The mural showed Canadians and Latin Americans struggling together to overcome the monster of imperialism.

When the group returns from Nicaragua, they plan to tour

Québec and Ontario with a film and slide show of their experiences.

There will be a benefit dance for *Artifact* on the 30 November at Concordia University, 1455 de Maisonneuve West, 7th floor. Bring donations (art supplies, clothes, candles, etc.). All women welcome.

kritikal kultchalistingskri

continued from page 5

Galerie Powerhouse presents the multi-media works of teams of mothers and daughters. Opening tonight at 8 pm, 3738 Rue St-Dominique.

Sunday, Nov. 24

Cinérama presents *Dark Lullabies*, which analyses the impact of concentration camps on survivors and their descendants. The film is to be screened at 15h00 in the NFB Cinema in Complexe Guy Favreau. Irene Lilienheim Angelico, co-director will take part in a panel discussion afterwards.

Monday, Nov. 25

Alternative Film Night in The Alley from 21h00 on.

Tuesday, Nov. 26

Sorcerer, an excellent film is showing at Cinema V. Four men transport truckloads of nitroglycerin through South American jungle. Stunning visuals, and very little to do with sorcerers.

Wednesday, Nov. 27

Love and Rockets at the Spectrum. It's taxing to hear brilliant musicians play awful music, but they might do some *Tones on Tail* covers. Tickets cost too much.

Distant future

D.O.A., most likely the best group Canada has ever produced is playing at the Rising Sun, Nov. 29 with S.C.U.M. and The

Syndicate. Tickets are going to be in short supply, as the show should have been in a large hall. The \$10 ticket price includes the latest D.O.A. album *Let's Wreck the Party*, which is only available on import for around \$15.

Forgotten Rebels from Hamilton, Ont. are playing Concordia Hall Nov. 30. This rockabilly group is undoubtedly one of Canada's finest.

Motorhead on Dec. 20. Neat. Also, some stupid, politically irrelevant, socially inane, machoistic, self-indulgent heavy metal bands are playing somewhere in the near future, and I'm not telling who they are. Tickets are in the neighborhood of \$22

editorial board

Melinda Wittstock editor-in-chief
Brendan Weston senior news editor
Adam Quastel news editor
Anna Asimakopulos news editor
Joe Heath news editor
Robert Costain features editor
to be elected layout & design coordinator
to be elected layout & design coordinator
Jeffrey Edwards rédacteur-en-chef de l'édition française
Chris Lawson photo editor
Cameron Eckert science editor
Monica Vetter science editor
Earl Zuckerman sports editor
Mike Gordon supplement editor

contributors

Marnie Waxman (kultcha)
Sue Motyka (news)
Sue Turgeon (news)
Donald Weikert (danse kultcha)
Manny Legorburu (aesthetic coverage)
Hanka Hulsbosch (copy-tipper)
Faith Jones (quietude)
Thalia Biklas (production)
Yvonne Bayer (silent approval)
Colin Tomlins (absence)
Diane Reid (lovensko?)
Peter Nixon (refreshing sanity)
Marian MacNair (gothic kultcha)
Radio McGill (momentum)

Cover photo courtesy of
Gilberto DeNobile.

Canadian
University
Press

All contents copyright © 1985 by the Daily Publications Society. All rights reserved. The opinions expressed in the pages of this newspaper do not necessarily reflect the views of McGill University. Products or companies advertised in this newspaper are not necessarily endorsed by the Daily staff. Printed at l'imprimerie Dumont, 9130 Boivin, Lasalle, Québec.



Editorial Offices: 3480 McTavish, room B-03, Montréal, Québec, H3A 1X9, telephone: (514) 392-8955. Business Manager: Marian Aronoff, telephone: (514) 392-8904. Advertising Managers: Gina Cecchini, Boris Shodov, room B-17, telephone: (514) 392-8902. Clerical Staff: Brigitte Elie. Daily Typesetting / Shop Manager: Colin Tomlins, room B-03E, telephone: (514) 392-8959. Typesetting and Assembly Staff: Rachel Green, Eileen Lavery, Jacintha Parris, Dieter Riedel and Brendan Weston. Divine Guidance: Barney the seal. Irrelevant inquiries about location of buildings on campus (and bomb threats): 392-8922. (Whoever said we were nice?)

The Daily is a founding member of Canadian University Press (CUP), La Presse Étudiante du Québec (PEQ), and Campus Plus (CUP Media services).

events

Today

MPSA: Susan C. Huxford will be speaking on transsexualism and gender dysphoria in Stewart Biology Rm. S1/3. Call 286-8175.

McGill Drama presents Edward Albee's *The Ballad of the Sad Café* in Moyse Hall Theatre, Arts Building, through Saturday at 20h00. Tickets are \$5 for general public and \$3 for students and seniors, available at Sadie's in the Union Bldg., or at the door.

Yoga as Process with Uma Cotten 10-11h30 at the Yellow Door, 3625 Aymer. Free. Call 392-6742.

McGill School of Social Work Film Series presents *Feeling Yes, Feeling No* (The Adult Film) on child sexual abuse in Rm. 110 of Wilson Hall from 13h00 to 14h00.

Armenian Students' Association

presents the PQ MNA for L'Acadie speaking to all interested students at 15h30 in Union 425-6. Call 286-0864.

Detour McGill's Residence Pub. An IRC Event. Beach Bud Party with Rock Videos and \$75 Budwaiser while it lasts from 10h00 to 1h30, top of University.

Archeology Seminar Series is pleased to present Dr. Margaret Schoeninger of Harvard University who will speak on "Bone Composition Studies (Trace Element and Stable Isotope) in Reconstructing Prehistoric Diet." at 15h00 in Leacock 219.

McGill Christian Fellowship invites all who are interested to come and discuss "What Does Christ Have to Offer?" between 12h00 and 15h00 at the MCF

booktable in Leacock.

Tonight on CFRM listen to "Harlem Nocturne" as Big Maybelle welcomes that spell-binding, skull-minding madman, Screamin' Jay Hawkins. 91.7 Cable FM at 21h30.

South Africa Committee: a joyous celebration of our victory and planning for the future at 16h00 in Union 107-108. Expected attendance: 1200(?)

McGill Film Society presents *The Philadelphia Story* at 20h00 in FDA Auditorium. Only \$2.

Friday

McGill Varsity Swimming Team Invitational Swim Meet today at 18h00 and tomorrow at 9h00 at Currie Gym Pool. Call François Laurin at 392-4725.

McGill Film Society presents *Batman* at 20h00 in FDA Auditorium

for only \$2.

American Statistical Association November meeting at 12h45 in Rm. 426 of Bronfman Bldg. Prof. Marc Moore of cole Polytechnique de Montréal will speak on *Statistical Modelling of Iceberg Motion*

National Association of Canadians of Origins in India invites all ethnic students and faculty to come and discuss their problems with representatives of major provincial political parties. Holiday Inn, Salon Le Courant, Place Dupuis, 1415 St. Hubert, at 19h30. Call 845-3722.

Zeta Psi, PSA, BUGS presents: Excess Party. We dare you to go all out and arrive really, really excessively...(?) from 21h00 to 2h00 at 3483 Peel (follow the footprints from Gert's).

Ballroom Bash with Montréal's own Ethnic Drivers, Secret Act, and Weather Permitting with a DJ too! In the Union Ballroom 21h00 to 2h00. Presented by McGill Network Concerts and ASUS. Call the Network at 392-8977.

Saturday

McGill Film Society presents *The Verdict* at 20h00 in FDA Auditorium for only \$2.

Public Lecture. Topic: Outstanding Programmes for Gifted Students with speaker Dr. John Feldhusen, 9h45 in Leacock 132. Call 392-8883.

Sunday

Come Worship at 10h30 at St. Martha's-in-the-Basement, 3521 University. Brunch follows, all welcome. Call 849-2042 or 392-5890.

classifieds

Ads may be placed through the Daily, Room 803, Student Union Building, 9 a.m. to 3 p.m. Deadline is 2:00 p.m. two weekdays prior to publication.

McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days, \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. *Exact change only, please.*

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print a classified ad.

341 - APTS., ROOMS, HOUSING

To share: 5 1/2, Park and Fairmount, opposite Club Soda. 2 rooms available. Clean, decent; great neighbourhood—\$170 all included. No young Republicans—open/thinking minds preferred. Please call Jamie; 274-4714 (anytime, keep trying)

Apartment for rent. Avail 1 Dec. 4 1/2, freshly painted, stained wood floors. 1/2 block from Beaudry metro. Shopping. \$300/month. Call Paul 667-4808 or Isabelle 334-4839.

Sublet large, clean 4 1/2. Unfurnished, hardwood floors, sunny. In ghetto, 5 minutes from McGill. Reason: roommate moving out. \$512/month plus electricity. 286-8191.

Room for rent including everything and furnished. Available December 1 or before. \$150/mo. Call Mike 284-1227. 3479 Hutchison.

2 furnished bedrooms for 2 students; den with phone, TV, balcony, fireplace, kitchen/laundry privileges, near transportation, occupancy Dec 1/Jan 1; 489-4117.

Require 1 1/2 for self or 2 1/2-3 1/2 to share with female student from January '86 onwards, preferably close to McGill. Contact now Tel: 288-4632.

343 - MOVERS

Moving? All local moves done quickly and carefully by student with large closed truck. Fully equipped. Reasonable rates. Call Stéphane 288-8005.

350 - JOBS

Metropolitan News 1248 Peel St. has a permanent office position available for a student

in business, commerce, or accounting. Apply in person.

352 - HELP WANTED

A caring and responsible individual needed to look after a three year old boy Saturday and Sunday afternoons. Phone 933-6310 after 6:30 pm.

Travel Field Opportunity. Gain valuable marketing experience while earning money. Campus representative needed immediately for spring break trip to Florida. Call Brad Nelson at 1-800-423-5264.

Bahasa Indonesia Teacher needed beginning January. \$5 per hour. Leave message—288-3440

354 - TYPING SERVICES

Theses, term papers, resumes. 18 years experience. Rapid service. 7 days a week. \$1.50 / double spaced. IBM (2 minutes from McGill Campus) Mrs. Paulette Vigneault: 288-9638, 288-0016.

Bilingual experienced fast accurate typist requires work at home. Financial statements, resumes, term papers, correspondence, thesis. Near metro, excellent references, reasonable, leave message. 482-9959

One-day service. B.Comm background. Professional format, editing if required, proofreading, provide analytical guidance. Improved final mark, academic papers, CVs, etc. Across McGill. Electronic IBM. 340-9470.

Electronic typewriters, IBM Selectrics, etc. New/used. Rent, lease or buy. Ideal for theses and other academic papers. Reasonable, repair/servicing also available. ABC—733-6300

Fast, accurate professional typing. Basic \$1.50/double-spaced page, including proofreading. Flexible rates for editing and revision. Harriet—277-2796/279-3828.

Word Processing—Typing done on word processor. Fast, accurate, & reliable. Reasonable rates. 877-0492.

Word Processing: English or French; dictaphone and copy typing. Variety of print styles. Also computer graphics. Please call 935-8698

Typing—essays, theses, resumes, etc., IBM Selectric. Fluent in French, English, Spanish. 7 days a week. Rapid service. 3 minute walk from McGill. Call Anne: 288-0016.

Word processing. Letter quality printer. Margins justified. Possibility of later revisions. Located at Vendome metro. 483-6406.

Typist. Professional specialized in College meticulous presentation of papers, etc. IBM-Selectric III. Deadlines respected.

DOWN from \$75

SKI JACKETS

fantastic selection
cotton construction

843-6248

MILITARY SURPLUS
1477 Mansfield

English, French, Spanish. 5 min. from campus. Call before 8 pm: 849-9708 (Try weekends, too)

Typing? Let a pro handle your typing chores: fast, impeccable work. French/English. Pick-up/delivery at university, metro. \$1.50/page. Give yourself a break. 842-5279.

Typing—English/French. \$1.25/page, IBM Selectric; carbon ribbon, grammar/spelling corrections; paper provided; proofreading included; symbol/italics available; essays, theses, résumés, letters; 284-9346; Sherbrooke metro.

Secrétariat et traduction Marie-Claude enr., résumés (student rates); translation, cover letters. Bilingual. Typing, editing, theses term papers. Reasonable rates. 342-8197 Mon-Fri. 472-4621, evenings, weekends.

Typing—fast, reliable, accurate on new electronic typewriter. Please call Gloria 683-7915 or 737-9520. \$1.35/pg

Professional Typing on IBM Selectric. Fast, neat and accurate. Grammar and spelling corrected. Student rate: \$1.50/double-spaced page. Call Eileen at 485-1056

Experienced Typist: Thesis, reports, résumé, etc. IBM Selectric. Pick-up/delivery McGill. Sue 679-0714.

Available to type at home. Located in Pointe Claire. Fast! Efficient! Reliable! 695-9882

356 - SERVICES OFFERED

Word processing: professional service specializing in theses, reports, etc. Student and rush rates available. Letter-quality printer. Near McGill. Printing and graphics available too. 934-1455.

Willing males and females needed for student haircuts. Supervised by professionals. Wednesdays 6 pm — \$8. Call for appointments, 849-9231. Estetica 2175 Crescent.

Word Processing Professional editing included. Master's/Ph.D theses, academic reports, major student papers, repeat letters. Footnotes, endnotes, bibliographies, tables of contents, indices—a breeze! Call 748-0925

Fashion and Glamour Photographer. Have experience with agencies in Toronto, N.Y. and Beverly Hills. Will take all kind of portraits in colour only at very inexpensive rates. Enquiries to Art Lem 933-7953 after 7 p.m.

Career counselling: Lorne Prupas, M.A. (Counselling and Educational Psychology) is available to you in your career search, 481-0972. Evening appointments. Fees on a sliding scale.

QUEBEC DRAMA FESTIVAL

FESTIVAL '86

ANNUAL ONE-ACT PLAY COMPETITION

APRIL 8-12, 1986
AT CENTAUR

Entries are now being accepted.
Final Deadline: December 21, 1985

INFORMATION: 843-8698

Laminating—anything on paper can be professionally laminated on wood (posters, diplomas...). Different models, best prices. A great gift idea. 845-5998 or 483-1446.

Guaranteed higher grades guarantee you'll pass every course through unlimited hypnosis and flotation or money refunded. Call Mrs. Miriam Praw 935-7755 1538 Sherbrooke West, Room 710. Why wait, do it now.

361 - ARTICLES FOR SALE

Down ski jackets and parkas—from \$75.00. Fantastic choice—coats, socks, tuques. Buy your heat cheap at EXXA Military Surplus, 1477 Mansfield.

Two glass belted winter tires for sale. Driven one year. Size A78-13 ideal for small car. Call Tony. 849-4670, evenings.

Carpet, armchairs, ironing board, coffee machine, good condition package or separate, reasonable prices call 843-8264 either before 9 am or after 7 pm.

Black as hell Pantagonia combat pants \$14.99, German combat pants (new) \$40.00, used leather jackets from \$60.00, wool trench coats lined \$40.00. EXXA 1477 Mansfield

Navy Tuques \$2.50, wool gloves \$3.95, wool socks from \$2.50, Canadian army wool socks 3 for \$12.00, wool scarves \$5.99. EXXA 1477 Mansfield

IBM Selectric for sale \$380, rent \$35, repair \$15+/. Also other models, call Dan 488-7011.

McGill Jackets: White leather arms, red wool body, "McGill" on the back, crest, quilted winter lining, registration number, \$115.00. 8 weeks delivery, call 286-0903.

367 - CARS FOR SALE

You pay us you build them, you buy them, we profit. Just be happy that we don't treat you like we treat our workers back home. The large Korean automobile manufacturer. Coming soon to a Canton near you.

370 - RIDES

Going to Toronto or Saskatoon? Cheap Air Canada ticket for sale one way, female to Saskatoon via Toronto Dec 10th (pm) Price negotiable. Call Stacie at 733-6486.

372 - LOST & FOUND

Lost: all interest in meaningless elections. If found, please supply with automatic weaponry and send it out on the campaign trail.

Lost Wednesday, November 6th, Frank Dawson Adams Building—green tartan plaid

CHABAD TAKES THE YUCK OUT OF LIFE

& PUTZ THE YUM INTO FOOD!

Get 3 correct answers in the Israeli Trivia Contest!
—Win a FREE Daily Double—

Monday—French Fries & Drink
Tuesday—Char-broiled Hot-dog & Drink
Wednesday—2 eggrolls & Drink
Thursday—Tofutti & Drink

8 FUN—FILLED DAYS OF ISRAELI TRIVIA (Mon. Nov. 18-Thurs. Nov. 28)

at the

SPICE OF LIFE

Kosher Cafeteria

3429 Peel St.

(next to Bronfman Bldg.)

842-6616

COME TASTE OUR NEW CUISINE AND MEET OUR NEW CHEF!!

Sergio

STUDIO COIFFURE

Student Special \$12

Cut, Style reg. \$25

PERMS \$25 reg. \$55

843-4029

2022 Rue de la Montagne
(at de Maisonneuve)



Liberation Books

NEW TITLES

- Nicaragua: The People Speak—Levie
- Cambridge Encyclopedia: On Latin America & Caribbean
- The Falashas: The Forgotten Jews of Ethiopia—Kessler
- Blood of the Innocent: Victims of Contra War in Nicaragua—Cabestrero

We have the New Internationalist Third World Calendar 1985

Specializing in Black and Third World Books and Periodicals

1207 de Maisonneuve West Phone Number: 287-9739

For great jazz, catch....

THE BARBARA RENY TRIO

live in



Saturday, November 23rd
9 p.m.

Enjoy your favourite imported draught beer
or specialty coffee at the lowest prices in
town!

FREE ADMISSION

The HELLENIC STUDENT ASSOCIATION
'Diomidis Komninos'

Wine and Cheese Party

Thomson House
3650 McTavish Street

All students of Greek origin are invited (Greek
Canadians & Americans, Greeks, etc.)

Free Admission

Thursday, Nov. 21
6:00 p.m.

The Comedy Nest

Woody's Pub
1234 Bishop
presents

Nov. 21-24
Mr. Chris Elliot

2 shows Friday
2 shows Saturday

Thurs: Students \$3.00

Sun: Ladies \$3.00

for more information
395-8118



HAUTE COIFFURE
LTEE

Peter Nguyen
hairstylist



Wash, Cut, Blow Dry

WOMEN \$20 MEN \$15

for appointment:

GALERIES WESTMOUNT SQUARE,
MONTREAL METRO ATWATER
Tel.: 931-7251



3885 Hotel de Ville
(coin Napoleon)
open 7 days a week

SPECIALS

order 5 small pizzas
pay only for 4
order 12 souvlakis
pay for 10

Vegetarian Pizza & Hawaiian Pizza

Pizza • Spaghetti • Lasagne • Ravioli • Greek souvlaki
with Pita • Bar-B-Q • Hot Chicken • Chicken Sandwich
• Greek Pastries (Baklava)

BRING YOUR OWN WINE

288-4832

285-0038

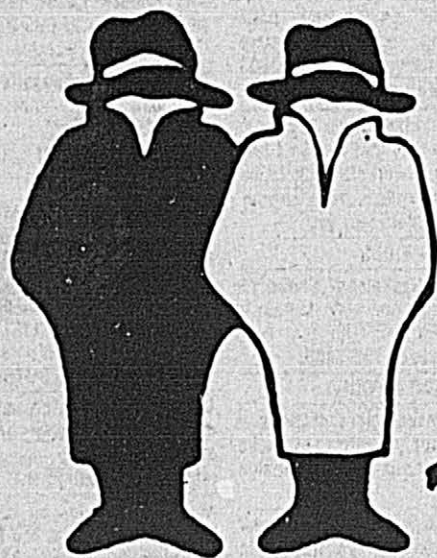
FREE DELIVERY



Welcome to our Ateller-boutique
3878 St-Laurent, 6th floor
corner Prince-Arthur
844-6210

- Ask for long lasting comfort: futons, beds, sofa
beds, pillows...
- Discount on futon-frame set
- Students discounts

Dillinger



Bar

Kick off at Dillinger Bar.
For Grey Cup Sunday Game—\$1.50 drinks
& free pizza

Wednesday—Shot Night \$1.50

Thursday—Ladies Night \$1.50

Daily Happy Hour—\$1.50 per drink
4 pm-8 pm

1228 Mackay

935-5982

McGill Network Concerts and A.S.U.S. present:

BALLROOM BASH

with Montréal's own

ETHNIC DRIVERS,

SECRET ACT,

&

WEATHER
PERMITTING

D.J. TOO!!

ADMISSION: \$4.00 general
\$3.00 McGill

Friday, Nov. 22

Union Ballroom

9:00 pm—2:00 am

MOLSON

THE NETWORK